BOSTON IRISH TOURISM ASSOCIATION

TRAVEL & Culture Guide

Fall/Winter 2013- 2014

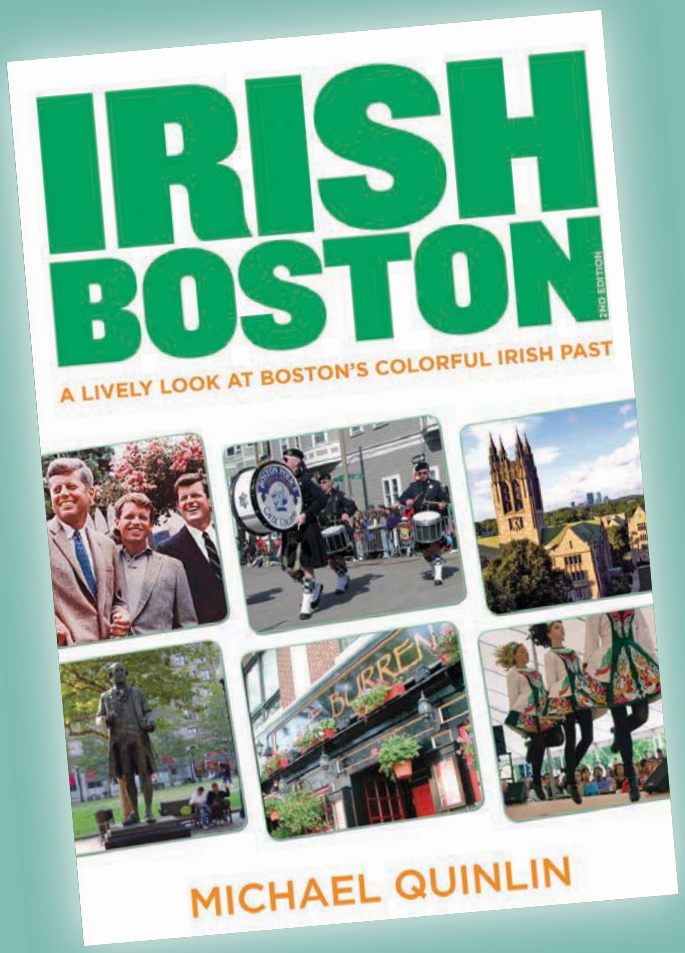
Christmas Music
From Pops to Celtic

Marty Walsh
Boston's New Mayor

Ireland
The Wild Atlantic Way

IrishBoston.org

Just Published!



Globe Pequot Press is proud to announce the release of IRISH BOSTON, 2nd edition.

First published in 2004, **IRISH BOSTON** describes a remarkable 300-year immigrant journey, guided by a cast of memorable characters who shaped Boston's history. Runaway servants and war heroes, poets and priests, Olympic champions and a U.S. president all play a part in this engaging narrative of how one immigrant group overcame the odds in pursuit of the American Dream.

The new edition brings the Boston Irish narrative to 2013, with insights about Ireland's Celtic Tiger, the death of Senator Ted Kennedy, the changing demographics in South Boston and Charlestown, and the special role of Boston's Irish community during the Marathon bombings.

IRISH BOSTON:
A Lively Look at Boston's Colorful Irish Past
ISBN 978-0-7627-8834-7
October, 2013
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Michael Quinlin has written several books and is a long-time contributor to Irish America Magazine, the Irish Echo and other publications. He founded the Boston Irish Tourism Association and created Boston's Irish Heritage Trail, a selection of public landmarks in Boston's downtown, Back Bay and neighborhoods.

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Merci Beaucoup, Devin.

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The Boston Irish Tourism Association is a membership organization that promotes the state's Irish culture and hospitality industry year round to the travel and visitors industry. BITA works to strengthen tourism ties between Massachusetts, Ireland, Canada and the other New England states.

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Twitter@TheBostonIrish

GREETINGS

It's been an intense year for Boston and indeed all of New England, with the marathon bombings in April, the Red Sox World Series victory in October, and with a new mayor of Boston coming into office for the first time in twenty years.

2013 has also been a year to mark milestones, such as the 50th anniversary of John F. Kennedy's assassination in November, and the death last August of poet Seamus Heaney, an honorary Bostonian.

All the more reason, we say, to take time from our hectic lives and celebrate the holidays, to take comfort and joy in our families, friends and community, and to be thankful for all that we cherish.

We like conductor Keith Lockhart's observation on page seven that the Boston Pops is part of the fabric of this city, for indeed, all of us share a connection to the place we call home, and we are all affected by the tragedies and the triumphs our city encounters. That sense of community helps give meaning to our lives and makes us proud of who we are and where we come from.

Likewise, we are all part of the cultural fabric of New England, and that must surely be a cause for celebration. The pervasiveness of high caliber music, theater and dance this time of year is inspiring, and we urge you to find a concert near you and be part of the profound satisfaction that comes from live performance and art.

Whether it is in renowned concert venues like Boston Symphony Hall or Mechanics Hall in Worchester, or cozy little theaters, pubs and halls spread throughout the region, seek out the well-played melody, the costumed splendor of a stage, and the warmth and comfort of celebrating together this season. You'll be glad you did.

If you're making vacation plans for 2014, check out the splendid offers available in Ireland next year, on pages 22-25. In the wake of this year's successful Gathering promotion, Ireland is rolling out a brand new initiative for 2014 called the Wild Atlantic Way, a driving route along the west coast of Ireland that takes you to dozens of hidden coves and gems from Cork to Donegal. The route gives travelers the freedom to stop and go as they please, highlighting unexpected delights like surfing in Donegal, riding horses on Kerry beaches, or taking time out to relax and enjoy the seaweed baths in Sligo.

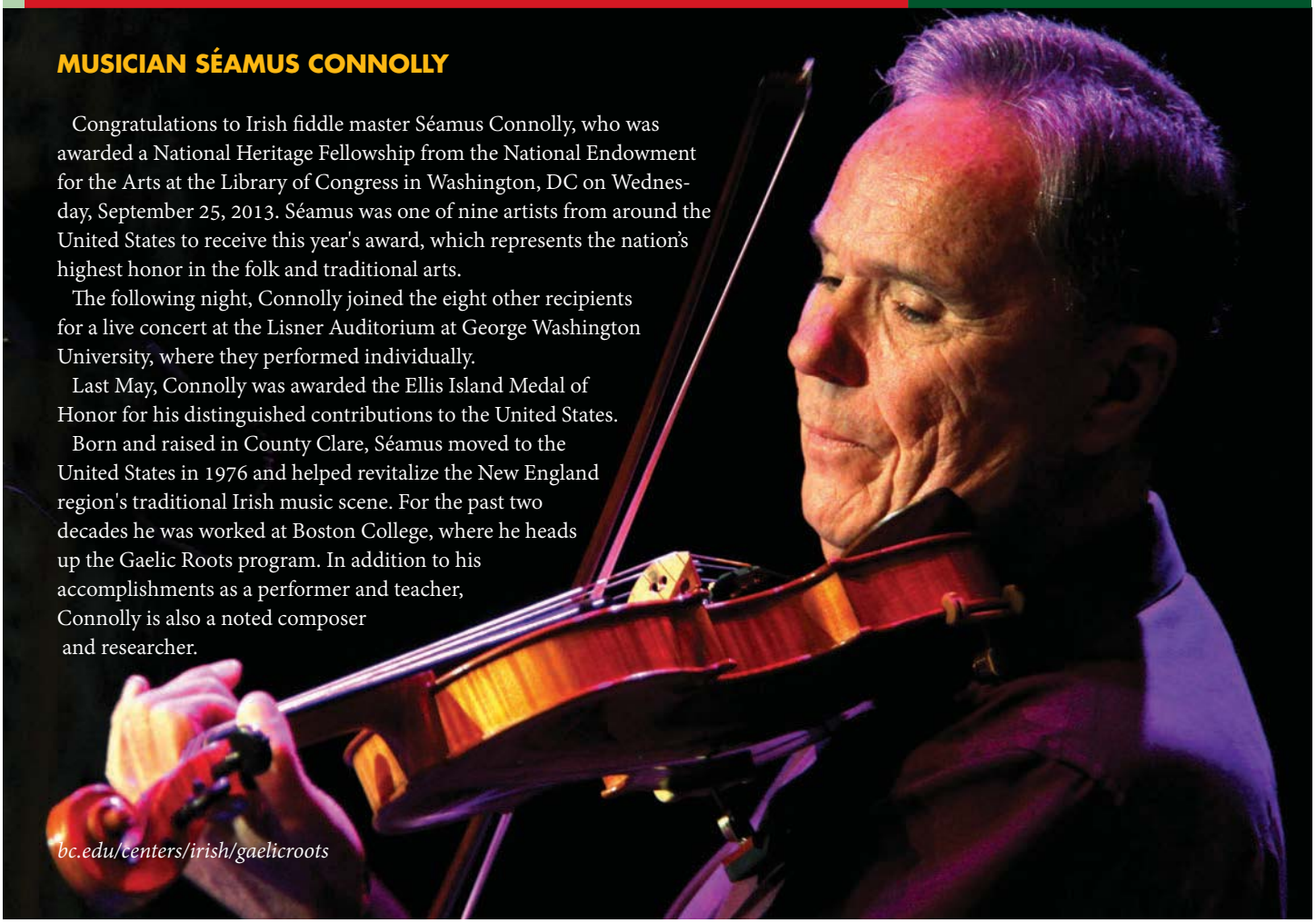
At Boston Irish Tourism we are very much attuned to history, and on page 19 of this issue we hope you'll find interesting the role the Irish played in the Boston Red Sox and Boston Celtics. Following that is a selection of history books about Boston on pages 20-21.

And finally, we're glad to introduce our readers to Boston's mayor-elect Marty Walsh, who takes office in January and is profiled on page 26. The son of Irish immigrants, Mayor Walsh is proud of his roots and is part of a lineage of Boston Irish mayors going back to the 19th century. You can find more about the city's illustrious Irish history by checking out the Irish Heritage Trail on the back inside cover.

For now, enjoy your holiday, and whether you're a resident or a visitor, may you be part of the fabric of the great place we call home.

Boston Irish Tourism Association

MUSICIAN SÉAMUS CONNOLLY



Congratulations to Irish fiddle master Séamus Connolly, who was awarded a National Heritage Fellowship from the National Endowment for the Arts at the Library of Congress in Washington, DC on Wednesday, September 25, 2013. Séamus was one of nine artists from around the United States to receive this year's award, which represents the nation's highest honor in the folk and traditional arts.

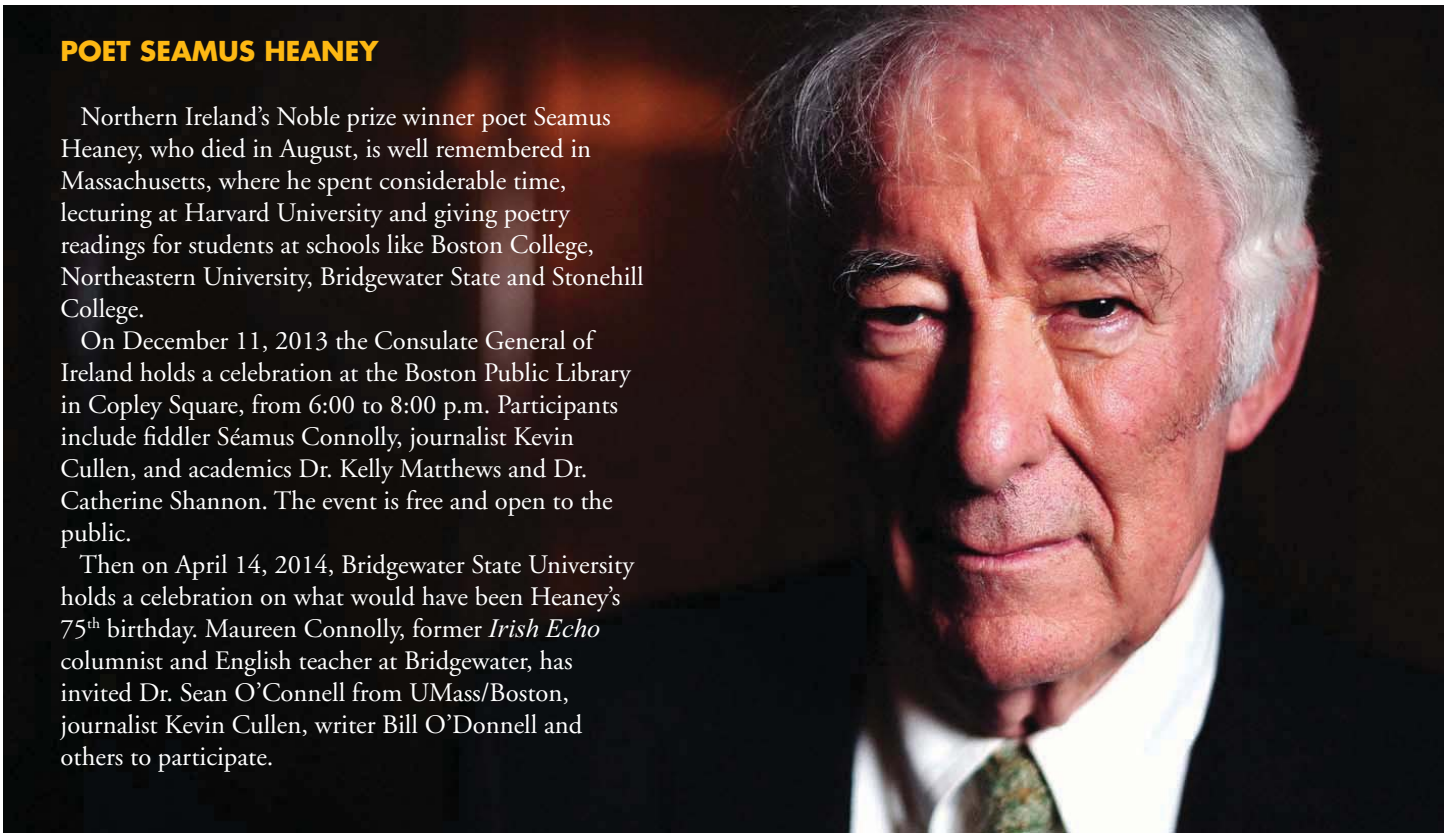
The following night, Connolly joined the eight other recipients for a live concert at the Lisner Auditorium at George Washington University, where they performed individually.

Last May, Connolly was awarded the Ellis Island Medal of Honor for his distinguished contributions to the United States.

Born and raised in County Clare, Séamus moved to the United States in 1976 and helped revitalize the New England region's traditional Irish music scene. For the past two decades he was worked at Boston College, where he heads up the Gaelic Roots program. In addition to his accomplishments as a performer and teacher, Connolly is also a noted composer and researcher.

bc.edu/centers/irish/gaelicroots

POET SEAMUS HEANEY



Northern Ireland's Noble prize winner poet Seamus Heaney, who died in August, is well remembered in Massachusetts, where he spent considerable time, lecturing at Harvard University and giving poetry readings for students at schools like Boston College, Northeastern University, Bridgewater State and Stonehill College.

On December 11, 2013 the Consulate General of Ireland holds a celebration at the Boston Public Library in Copley Square, from 6:00 to 8:00 p.m. Participants include fiddler Séamus Connolly, journalist Kevin Cullen, and academics Dr. Kelly Matthews and Dr. Catherine Shannon. The event is free and open to the public.

Then on April 14, 2014, Bridgewater State University holds a celebration on what would have been Heaney's 75th birthday. Maureen Connolly, former *Irish Echo* columnist and English teacher at Bridgewater, has invited Dr. Sean O'Connell from UMass/Boston, journalist Kevin Cullen, writer Bill O'Donnell and others to participate.

SINGING IN THE HOLIDAYS

Tradition rules the holiday season in New England, when timeless customs of spiritual reflection, musical expression and communal storytelling warm the soul on a winter's night. This is the time of the year to hear great classical compositions like Handel's *Messiah*, as well as the popular melodies like Leroy Anderson's *Sleigh Ride*. And to enjoy Irish and Celtic traditions that have been transplanted in this region over the centuries. Here are some shows and venues worth seeing.

Mechanics Hall in Worcester was founded in 1857, and immediately became one of America's renowned concert halls. Caruso, Rachmaninoff and Rubinstein performed here, and Emerson, Twain, Thoreau and Dickens gave public readings. The hall was refurbished in 1977 and sparkles with acoustic brilliance and beauty.

This year's Mechanics Hall opens its holiday season on November 29 with Charles Dickens' *A Christmas Carol*, performed by the master's great-great-grandson, Gerald Charles Dickens. The one man show retells the classic tale of Ebenezer Scrooge and his Christmas redemption, which Charles Dickens himself first performed here in 1868.

The season continues with a lunchtime holiday concert by the New England Conservatory Symphonic Winds & Choir on December 4. This free concert is hosted by WICN Radio, which broadcasts the show live.

Then on December 7, the Worcester Chorus performs Handel's *Messiah*, an annual tradition at the storied venue for 113 years. Presented by Music Worcester, the artistic director is Christopher Shepard.

The Massachusetts Symphony Orchestra comes to Mechanics on December 14 for a Holiday pops concert. Combined choruses of Anna Maria College, Assumption College, Clark University, Worcester State University, and WPI make this a distinctly local favorite.

Finally, the *Nutcracker Ballet*, performed by Dance Prism, comes to Mechanics Hall on December 15 for two shows. Prism is a regional dance troupe composed of 25 professional dancers and apprentices, plus talented ballet students who audition annually for the Nutcracker.

Opened in October, 1900, Boston Symphony Hall is regarded as one of the top concert halls in the world, and the first venue designed with acoustical principles derived from science. The hall's brilliance is matched by its two famous house bands - Boston Symphony Orchestra and the Boston Pops.

SANTA SIGHTINGS

Most Christmas and Celtic music concerts are suitable for children, but here's a selection of events specials where children get to sing-along, make ornaments, visit with Santa or watch other children performing.

Boston Symphony Hall

The Boston Pops has seven special matinees of *Holiday Pops for Kids* on December 7-8, 13-14, 21-22 and 24th. These shows feature a short program, with no intermission, and include family-friendly music, children's sing-alongs, and post-concert photos with Santa Claus himself. Kid-friendly menus are also available.
bso.org

Robinson Theatre at Waltham High School

Reagle Music Theatre presents 10 performances of its 31st annual *Christmas Time*, running December 6-8, 13-15. The show features a full live orchestra, precision dancers, and a cast of 200 children – gift wrapped in fabulous holiday sets and costumes. Plus, Santa's *Workshop, Teddy Bears, Nutcrackers, wooden soldiers, and a living Nativity scene.*
reaglemusictheatre.org

Irish Cultural Centre

A Children's Irish Christmas at the Irish Cultural Centre in Canton features a visit from Santa and Mrs. Claus on December 8, from 9am to noon. Parents enjoy an Irish breakfast while kids feast on chocolate chip pancakes, fresh fruit and hot chocolate. Plenty of arts and crafts, including ornament decorating.
irishculture.org

JFK Library & Museum

The popular Crabgrass Puppet Theatre returns to the JFK Library in Dorchester on December 27, from 10:30 to 11:30 am for a rendition of Mr. Punch's Christmas Carol. This free performance for children ages five and older features beautiful hand-crafted puppets, full of holiday hilarity, with ghosts, giggles, geese and even Tiny Tim.

jfklibrary.org

KEITH LOCKHART – BOSTON'S MAESTRO

Boston Pops conductor Keith Lockhart has led the world-famous Boston Pops Orchestra since 1995, the 20th conductor to hold this hallowed position. This season's Holiday Pops includes 46 shows, running from December 4-24, with seven matinees for children and also a special appearance by Broadway star Kristin Chenoweth.

We caught up with the maestro in Phoenix, as he and the orchestra were starting a seven-city, three-state Southwest Tour in Tucson, Phoenix, Las Vegas, Palm Desert, San Diego, Northridge and Costa Mesa.

What do audiences outside Boston love most about the show?

Touring with the Boston Pops is unlike touring with other orchestra groups: we have a nationwide constituency of people who bought every recording dating back to the Arthur Fiedler era. Plus we have a TV presence, through the Fourth of July concert, so when we come to these places it's like a hometown crowd. I think people everywhere respond to our unique mix of music and musical tastes.

So many Boston expats come to the show, especially in Florida; every second person has a story about being from Boston. Plus we have people who say 'I've never been to Boston but it's on my bucket list.'

Tell us about the new album out, *A Boston Pops Christmas - Live from Symphony Hall.*

It's our first all-live Holiday recording, taken from concerts we did in 2011 and 2012. We set ourselves the goal of capturing the incredible spirit of the live concert experience of the Holiday Pops tradition that takes place every December at Symphony Hall. The sequence on the album mirrors the concert format, going from serious to fun.

Speaking of fun, would you say *Sleigh Bells* by Leroy Anderson is the Pops' signature holiday song?

Well, *Sleigh Bells* is definitely a signature song, but I think our version of *Twelve Days of Christmas* is also in the running. It's impossible for us to get through a holiday concert without playing both songs, so it's a nice problem to have.

Boston has had an intense year, with the marathon bombing, the Red Sox victory and with a new mayor coming in. Do you ever reflect on the role the Boston Pops plays in the life of this city?

We are so involved in the fabric of the city. We're like the Red Sox, an intractable Boston institution, and we try to reflect that. It was on our minds this spring and summer on the tail end of the marathon bombing. We think of the needs of people and the solace that music can provide on those occasions.

And that's true in celebratory moments too, such as World Series and Super Bowl games. It's amazing and singular for a classical recording artist to be part of Boston's fabric. It's an honor.

bso.org

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Saturday, December 7, 8 PM
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11TH ANNUAL
A CHRISTMAS CELTIC SOJOURN
with Brian O'Donovan

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Cutler Majestic Theatre
December 15, 3pm
December 19 & 20, 8pm
December 21, 3pm & 8pm
December 22, 1pm & 5pm

Worcester, MA
Hanover Theatre
December 17, 7:30pm

Derry, NH
Stockbridge Theatre at Pinkerton Academy
December 14, 7:30pm

Rockport, MA
Shalin Liu
SOLD OUT
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December 16,
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Our 2013 Program Features: Seamus Egan and Solas • Singers, Moira Smiley, Maureen McMullan • Harpist, Maeve Gilchrist • Hardanger Fiddler, Mariel Vandersteel
Choreography by Liam Harney and his Academy of Irish Dance • The Strause Brass Trio
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For details, visit
www.wgbh.org/celtic

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RISH CELTIC TRADITIONS

The Celtic nations have their own distinct holiday music, informed by Christian tradition and the folk music of rural places going back centuries. Storytelling, poetry readings, music and dance are the staples of this tradition. Over the past decade, these shows have gained popularity in New England, and this year is no exception.

The season kicks off on December 1 when Ireland's top traditional ensemble, Lunasa, comes to Mechanics Hall in Worcester to perform Christmas from Ireland. The band is joined on the tour by powerful singer Karen Casey.

Master fiddler Séamus Connolly, who just won a prestigious National Heritage Fellowship, presents a Gaelic Roots holiday concert at Boston College on December 5, featuring local musicians and some of his prized students. The event is free and open to the public.

The Rogers Center for the Arts at Merrimack College in North Andover presents Cherish the Ladies: A Celtic Christmas Extravaganza on December 6. The all-female ensemble, led by flutist Joanie Madden, is one of the best traditional music bands of this generation.

Ireland's popular storyteller Tomáseen Foley is bringing A Celtic Christmas to New England for two shows on December 7-8 at the historic Larcom Theatre in Beverly. The show is a wonderful blend of storytelling, music and dance with an all-star cast, led by Foley himself,

The Blackstone River Theatre in Cumberland, RI, one of the finest community venues in New England, presents The Clancy Christmas Celebration on December 7, featuring Robbie O'Connell, Aoife Clancy, George Keith and Erik Wendelken.

Then on December 8, Irish Dance Christmas Spectacular, featuring Tir na Nog Irish Dance and Showcase Dance Productions, performs there. And to top off the season, Blackstone presents its Annual Christmas Celebration on December 15-16, featuring Blackstone director Russell Gusetti along with set dancer Kevin Doyle, the Swamp Meadows Victorian Carolers and other great performers.

A perennial favorite in New England is A Christmas Celtic Sojourn, presented by Brian O'Donovan, congenial host of the Celtic Radio program on WGBH. Christmas Celtic Sojourn started in Boston eleven years ago, but its popularity has caused O'Donovan to take it on the road for shows in Derry as well as Rockport and Hanover, before ending at the Cutler Majestic Theater in Boston.

Headlining this year's Sojourn is the great traditional band Solas, led by Seamus Egan, the musical director of the show. Other artists include Scottish harpist Maeve Gilchrist, Norwegian fiddler Mariel Vandersteel and singers Maureen McMullan, Moira Smiley and Lindsay O'Donovan. Liam Harney, world champion dancer, brings his prize-winner dance academy to perform this year. Find these and other concerts at *IrishBoston.org.*

Lúnasa

Christmas from Ireland

Sunday, December 1, 2013
2:00p.m.
Mechanics Hall
321 Main Street, Worcester, MA

Ireland's widely acclaimed acoustic band Celtic Christmas celebration comes to Mechanics Hall. Lúnasa's blend of intelligence, innovation, virtuosity, and passion has them at the forefront of Celtic music. They will be joined by the incredible Karan Casey who has long been one of the most innovative, provocative and imitated voices in Irish traditional and folk music. Karan has been called "the most soulful singer in Irish music today."

with special guest
Karan Casey

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THE WAY WE WERE

"We would like to live as we once lived.
But history will not permit it."
President Kennedy, November 22, 1963

Half a century later, we allow ourselves
to be captured in time. To imagine earlier days
that must have been better days.

It was the time of our life, our nation's life,
when idealism trumped cynicism, when
grace and beauty took their rightful place
in how we saw ourselves, how the world saw us.

Televisions were black and white,
just like the battle between good and evil.
New frontiers opened up, old prejudices broke down.
We felt that anything was possible.

The Boston accent, summers on the Cape,
boats swaying in the bay, clam bakes and ocean waves.
The beauty of youth. It all seemed endless.

Fifty years later, we hold our memories gently
and remain wistful of that time interrupted.
Even now, we carry the promise
of possibility in our hearts.

"A man may die
nations may rise and fall,
but an idea lives on."

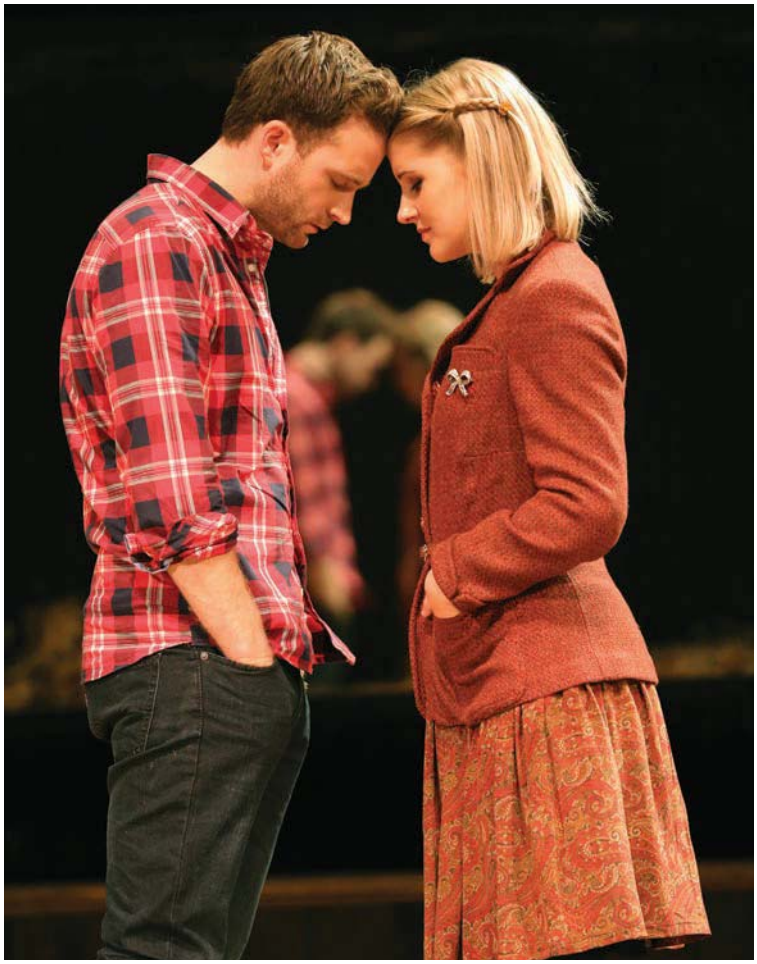
John F. Kennedy, February 8, 1963

An Idea Lives On.

JFK Presidential Library and Museum

Columbia Point, Boston ★ AnIdeaLivesOn.org

BROADWAY'S ONCE COMES TO THE BOSTON OPERA HOUSE



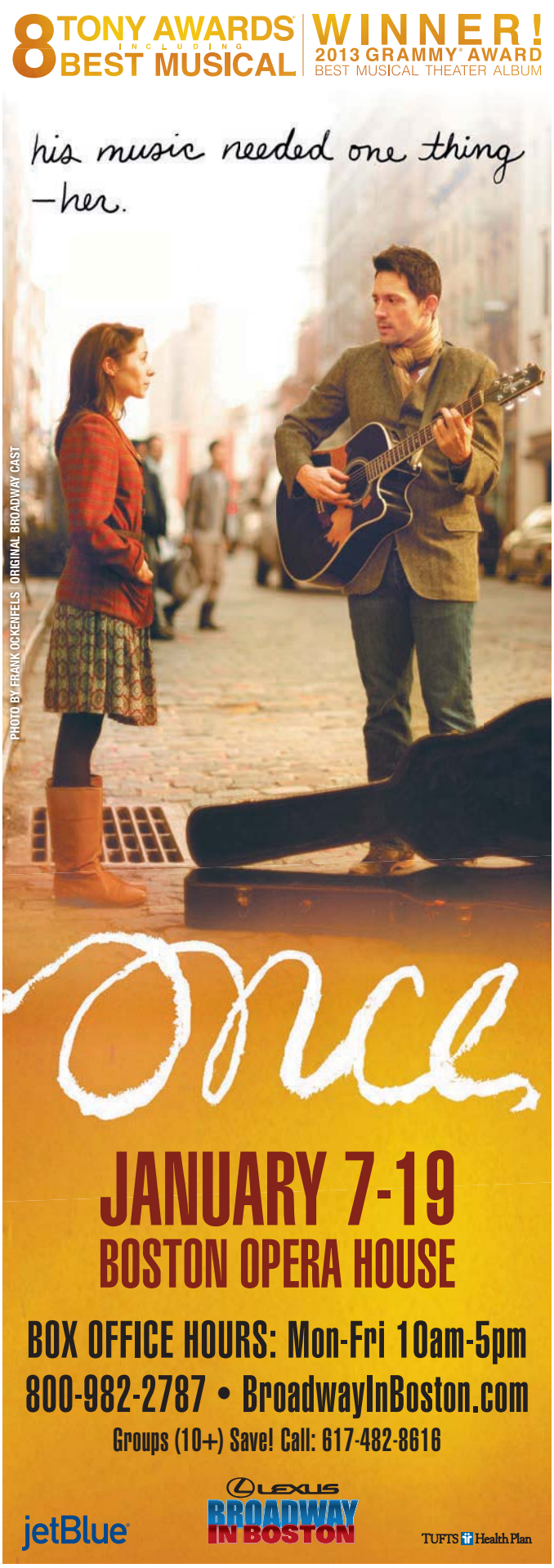
Every once in awhile a great storyline - full of hope, sincerity and authenticity - is made into a film. The film becomes an unexpected hit, the soundtrack wins awards, and before you know it, it's a Broadway musical. Such is the case with the show *Once*, which Broadway In Boston is bringing to the Boston Opera House January 7 - 19, 2014, as part of a national tour.

The romantic, musical production is about an Irish street musician and a Czech immigrant who bond over their love of music on the streets of Dublin, Ireland. The film was written and directed by John Carney, and the music and lyrics are composed by Irish singer Glen Hansard and Czech immigrant Marketa Irglova, the real life characters of the story.

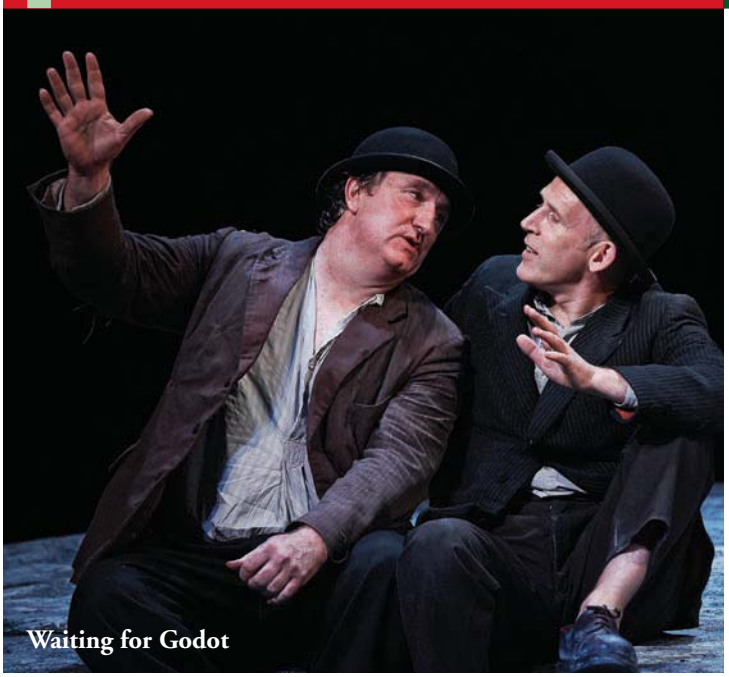
Released as a low-budget indie film in 2007, *Once* quickly caused a buzz in the movie industry, picking up awards at the Sundance and Dublin film festivals. Then it gained international recognition when the song from the film's soundtrack, *Falling Slowly*, won an Oscar for best original song in 2008.

Next *Once* was adapted to the stage, making its début on Broadway, with the book written by Enda Walsh. In 2012 *Once* received twelve Tony Award nominations, and won eight awards, including the top prize for Best Musical.

The national tour features Stuart Ward and Dani de Waal as the main characters. All of the actors in this talented ensemble are singers and musicians who play their instruments on stage, creating a dynamic production that is fresh and inspiring.



THEATRE IN BOSTON



Waiting for Godot

Theater-lovers have an embarrassment of riches this winter around Greater Boston, thanks to robust and ambitious line-ups from Broadway In Boston, ArtsEmerson and Huntington Theater, along with community theater groups like the Irish Cultural Centre Drama Group in Canton and the Reagle Music Theatre in Waltham.

ArtsEmerson: The World on Stage started its 2013-14 season strongly with a production of Samuel Beckett's *Waiting for Godot*, performed by the renowned Gare St Lazare Players Ireland. Upcoming shows include *Man in a Case*, based on the work of Russian writer Anton Chekhov, Shakespeare's *A Midsummer Night's Dream*, and *Sontag: Reborn*, a show based on the work of cultural critic Susan Sontag.

Broadway in Boston is bringing a number of national musicals including *I Love Lucy: Live on Stage*, *Flashdance: The Musical*, and *The Book of Mormon*, along with the Broadway smash hit, *Once: The Musical*.

The Huntington Theatre Company opened its season with *The Jungle Book*, based on Kipling and Disney. Coming up at the Huntington is *The Seagull* by Chekhov, directed by Nicholas Martin and starring Kate Burton, and *Becoming Cuba* by Huntington playwright-in-residence Melinda Lopez.

The Irish Cultural Centre Drama Group is presenting *A Wake in the West* this season, a comedy by Irish playwright Michael J. Ginnelley. Ann Donnay is director.

Finally, the Reagle Music Theatre of Greater Boston is celebrating its 45th season this year with *Christmas Time*, and then in March the perennially popular music, dance and storytelling revue, *A Little Bit of Ireland*.

Artsemerson.org
BroadwayInBoston.com
Huntingtontheatre.org
Irishculture.org
Reaglemusictheatre.org

MOONBOX PRESENTS OSCAR WILDE'S FARCE IN BOSTON

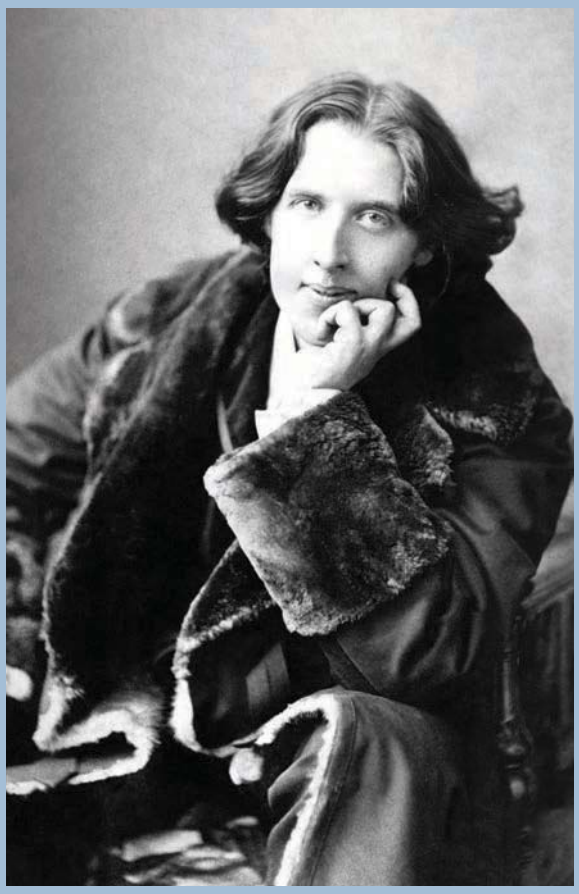
Oscar Wilde's prized play, *The Importance of Being Earnest*, is on stage at the Boston Center for the Arts' Plaza Theatre in Boston's South End from November 22 through December 14.

Described as a masterful satire of the British Victorian era, Wilde takes a sharp pen to the pretensions and frivolity of the upper class and dissects them with humor and insight. His play stands the test of time and still resonates with audiences that recognize the superficiality of celebrity obsession and high society.

The delightful play is presented by Moonbox Productions, a new theater group based in Harvard Square, Cambridge. Now in its fourth season, Moonbox is committed to presenting great theater that connects artists with their communities.

Director Allison Choat calls the play "a great piece of comic art," and praises its "complex language, keen wit, and clever circumstances and contrivances."

moonboxproductions.org



WHEN OSCAR CAME TO AMERICA

Dubbed the King of the Aesthetics, Dublin-born Oscar Wilde (1854-1900) was a witty, sarcastic, outlandish writer of significant literary talent. The poet, novelist and playwright both enthralled and annoyed British society through his comic wit and 'immoral" lifestyle.

In 1882, Wilde spent a year touring North America. Upon arrival, he seemingly told custom agents, "I have nothing to declare but my genius." Wilde crisscrossed the continent, giving 140 lectures in 260 days, and captivating audiences everywhere he went.

In Boston, Irish writers John Boyle O'Reilly and Dion Boucicault ushered him around town, and he met poet Henry Longfellow in Cambridge. When Wilde gave a lecture at Boston Music Hall in January, sixty Harvard students tried to disrupt it, but Wilde charmed them in the end. He returned in June to speak about the aesthetic movement at Globe Theater.

Biographer Ray Morris, Jr. writes that Wilde loved America. "The American man may not be humorous," Wilde wrote, "but he is certainly humane. He tries to be pleasant to every stranger who lands on his shores, and makes ever chance visitor feel that he is the favored guest of a great nation."

"A Trivial Comedy for Serious People"

Thus did Oscar Wilde subtitle his own brilliant comedy, *The Importance of Being Earnest.* Wilde's luminous wit and biting satire are at their best in this comedy of good manners, bad manners, and all manner of things in between. Jack and Algernon are a pair of dashing young men-about-town in search of life's great pleasures: brilliant conversation, enchanting ladies, and a decent cucumber sandwich. Together they face countless hardships, from disapproving matrons to flighty governesses, and always made it back in time for tea, but when they begin to woo different women using the same roguish fake identity, it's an all-out war to see who will be "Earnest" enough to succeed.

November 22 - December 14

Tickets at (617) 933-8600 or bostonetheatrescene.com

EVERY TICKET BENEFITS

High Spirit Community Farm

Community Life and Meaningful Work
For People with Disabilities

MOONBOX Productions

For more information visit
www.moonbox.org

MASSACHUSETTS CULTURAL EVENTS CALENDAR

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CHERISH THE LADIES

HOLIDAY POPS

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CURRENT SPECIAL EXHIBIT

Nov. 22, 2013 - Feb. 23, 2014
A Nation Remembers
A display of artifacts from the state funeral of President Kennedy.

JFK CELEBRATE!

November 29
Wampanoag Nation Singers and Dancers
Eastern Social Songs and Dances.

December 27
Crabgrass Puppet Theatre
Mr. Punch's Christmas Carol.

January 20, 2014
Benkadi Drum and Dance
From Mali and Guinea.

February 19
Len Cabral
Stories of Color from Around the World.

March 15
The Greene O'Leary School of Irish Dancing

April 22
Gould and Stearns - Fee, Fie, Fo, Fun!
Comedic retelling of *Jack and the Beanstalk.*

May 26
Alastair Moock
American Roots Music.

JFK FORUMS

December 8
The Immortal Life of Ted Williams

December 16
Rose Kennedy's Family Album

NOVEMBER

Through November 10
"Waiting For Godot"
ArtsEmerson, Emerson/ Paramount Center
559 Washington Street, Boston
artsemerson.org

November 13
Comas
The Burren Pub
247 Elm Street
Davis Square, Somerville
burren.com

November 15 - December 15
"The Cocktail Hour"
Huntington Theatre Company
Avenue of the Arts
BU Theatre: 264 Huntington Avenue, Boston
huntingtontheatre.org

November 16
The Gnomes
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

November 16
Irish Pastoral Centre
26th anniversary Banquet & Celebration
Florian Hall
55 Hallet Street, Dorchester
ipcboston.org

November 17
Trans-Siberian Orchestra
Verizon Wireless Arena
555 Elm Street
Manchester, NH
livenation.com

November 21-23
"A Wake in the West"
Irish Cultural Centre
200 New Boston Drive
Canton
irishculture.org

Nov. 22- Dec. 14
"The Importance of Being Earnest"
Moonbox Productions, Inc.
BCA Plaza Theatre
539 Tremont Street, Boston
moonboxproductions.org

November 22
Boston Philharmonic Orchestra Concert
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

November 23
Worcester Men of Song Chorus
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

November 23
Comas
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

November 29
"A Christmas Carol"
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

November 30
SLAM Holiday Artist Market
The Burren Pub
247 Elm Street
Davis Square, Somerville
burren.com

November 30
Homecoming Concert & Silent Auction
Atwater-Donnelly, Aoife Clancy, Pendragon
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

Nov. 30 - Dec. 8
"Mies Julie"
ArtsEmerson, Paramount Mainstage
559 Washington Street, Boston
artsemerson.org

DECEMBER

December 1
Lúnasa: Christmas From Ireland
Mechanics Hall
321 Main St., Worcester, MA
mechanicshall.org

December 4-8, 10-11, 13-24
Holiday Pops 2013
Boston Symphony Hall
301 Massachusetts Avenue, Boston
bso.org

December 4
Tommy McCarthy & Louise Costello
The Burren Pub
247 Elm Street, Davis Square, Somerville
burren.com

December 4
30th Anniversary Season
Brown Bag Concert Series
New England Conservatory Symphonic Winds & Choir
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

December 5
Holiday Concert
Gaelic Roots Music, Song, Dance, Workshop and Lectures
Boston College, Gasson Hall
2101 Commonwealth Ave.
Brighton Campus
bc.edu

December 6
Cherish The Ladies "A Celtic Christmas Extravaganza"
Rogers Center for the Arts
Merrimack College
315 Turnpike Street
N. Andover
merrimack.edu

December 6-15
ChristmasTime - 31st Anniversary Production
Reagle Music Theatre of Greater Boston
Robinson Theatre
617 Lexington Street, Waltham
reagleplayers.com

December 7 & 8
Tomáseen Foley's Celtic Christmas
Spectacle Management
Larcom Theatre
13 Wallis Street, Beverly
larcomtheatre.com

December 7-8, 13-14, 21-22, 24
Holiday Pops
7 Special Matinees for Kids
Boston Symphony Hall
301 Massachusetts Avenue, Boston
bso.org

December 7, 14 & 21
SLAM Holiday Artist Market
The Burren Pub
247 Elm Street
Davis Square, Somerville
burren.com

December 7
The Clancy Legacy Christmas Celebration
Blackstone River Theatre
549 Broad Street,
Cumberland, RI
riverfolk.org

December 7
Holiday Craft Fair and Festival
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

December 7
Worcester Chorus performs Handel's Messiah
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

Check the website to enter to win FREE TIX to many of these events:
IrishBoston.org/contests.php

NOVEMBER 2013 TO MARCH 2014

CELTIC SOJOURN

ONCE

NIAMH NÍ CHARRA

ANDY COONEY

IRISH ROVERS

December 8
Irish Dance Christmas Spectacular
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

December 8
Children's Christmas
Irish Cultural Centre of New England
200 New Boston Drive
Canton
irishculture.org

December 10
XLO Acoustic Xmas
Starring Daughtry with Delta Rae & Erika Van Pelt
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

December 13-14, 21-22, 24
Holiday Pops
Special Matinees for Kids
Boston Symphony Hall
301 Massachusetts Avenue
Boston
bso.org

December 14
Holiday Pops Concert
Massachusetts Symphony Orchestra
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

December 14
Annual Drawing & Open House
Irish Cultural Centre
200 New Boston Drive
Canton
irishculture.org

December 14
A Christmas Celtic Sojourn with Brian O'Donovan
The Stockbridge Theatre
Pinkerton Academy
44 North Main Street
Derry, NH
wgbh.org/Celtic

December 15, 19, 20, 21, 22
A Christmas Celtic Sojourn with Brian O'Donovan
Cutler Majestic Theatre at Emerson College
219 Tremont Street, Boston
wgbh.org/Celtic

December 15-16
Annual Christmas Celebration
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

December 15
The Nutcracker Ballet performed by Dance Prism
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

December 16
A Christmas Celtic Sojourn with Brian O'Donovan
Shalin Liu Performance Centre
37 Main Street, Rockport, MA
wgbh.org/Celtic

December 17
A Christmas Celtic Sojourn with Brian O'Donovan
Hanover Theatre for the Performing Arts
2 Southbridge Street, Worcester
wgbh.org/Celtic

December 31
New Year's Eve Party
The Burren Pub
247 Elm Street, Davis Square, Somerville
burren.com

JANUARY

January 3-February 2
"Venus in Fur"
Huntington Theatre Company
BU Theatre
Huntington Avenue, Boston
huntingtontheatre.org

January 7-19
"Once"
Broadway In Boston
Boston Opera House
539 Washington Street, Boston
BroadwayInBoston.com

January 10
Spirit of the King: Steve Connolly is Elvis!
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

January 29
Béla Fleck & Brooklyn Rider
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

January 30-February 2
"House / Divided"
ArtsEmerson, Cutler Majestic Theatre
219 Tremont Street, Boston
artsemerson.org

FEBRUARY

February 1
Annual SLAM Valentine's Artist Market
The Burren Pub
247 Elm Street
Davis Square, Somerville
burren.com

February 9
Vienna Concert-Verein Orchestra
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

February 19
Robbie O'Connell
The Burren Pub
247 Elm Street
Davis Square, Somerville
burren.com

February 21
Dublin's The Merry Ploughboys
Mechanics Hall
321 Main Street, Worcester
mechanicshall.org

February 25-March 2
"Man in a Case"
ArtsEmerson, Cutler Majestic Theatre
219 Tremont St., Boston
artsemerson.org

MARCH

March 1
Dublin's Irish Cabaret with Andy Cooney
Rogers Center for the Arts at Merrimack College
315 Turnpike Street
N. Andover
merrimack.edu

March 5
Niamh Ní Charra and Runa
The Burren
247 Elm Street
Davis Square, Somerville
burren.com

March 6-15
"A Midsummer Night's Dream"
ArtsEmerson, Cutler Majestic Theatre
219 Tremont St., Boston
artsemerson.org

March 6
The Karan Casey Band
Blackstone River Theatre
549 Broad Street
Cumberland, RI
riverfolk.org

March 7-April 6
"The Seagull"
Huntington Theatre Company
BU Theatre,
Avenue of the Arts
264 Huntington Avenue
Boston
huntingtontheatre.org

March 8
St. Patrick's Day Banquet & Dance
Irish Heritage Month Celebrations
Lawrence Firefighters Association Relief's In.
One Market Street
South Lawrence
massaoh.org

March 13
American Ireland Fund: Boston Young Leaders
St. Patrick's Celebration
The Wharf Room
Boston Harbor Hotel
70 Rowes Wharf, Boston
irlfunds.org

March 14
St. Patrick's Day Luncheon
Irish Heritage Month Celebrations
Lawrence Firefighters Association Relief's In.
One Market Street
South Lawrence
massaoh.org

March 16-21 & 23-28
Restaurant Week Boston
Various Venues in Greater Boston
Greater Boston Convention & Visitors Bureau
bostonusa.com/visit/restaurantweek

March 16
Pendragon
Blackstone River Theatre
549 Broad Street,
Cumberland, RI
riverfolk.org

March 17
Celebrate St. Patrick's Day
The Burren Pub
247 Elm Street, Davis Square
Somerville
burren.com

March 20-23
Irish Film Festival Boston
Somerville Theater
55 Davis Square
Somerville
irishfilmfestival.com

March 23
The Irish Rovers Farewell Tour - "Final Performance"
Cary Memorial Hall
1605 Massachusetts Avenue
Lexington, MA
caryhallshows.com

LOOKING AHEAD IN 2014

CHARLIE MOORE - IRISH GRAND MARSHAL ON CAPE COD

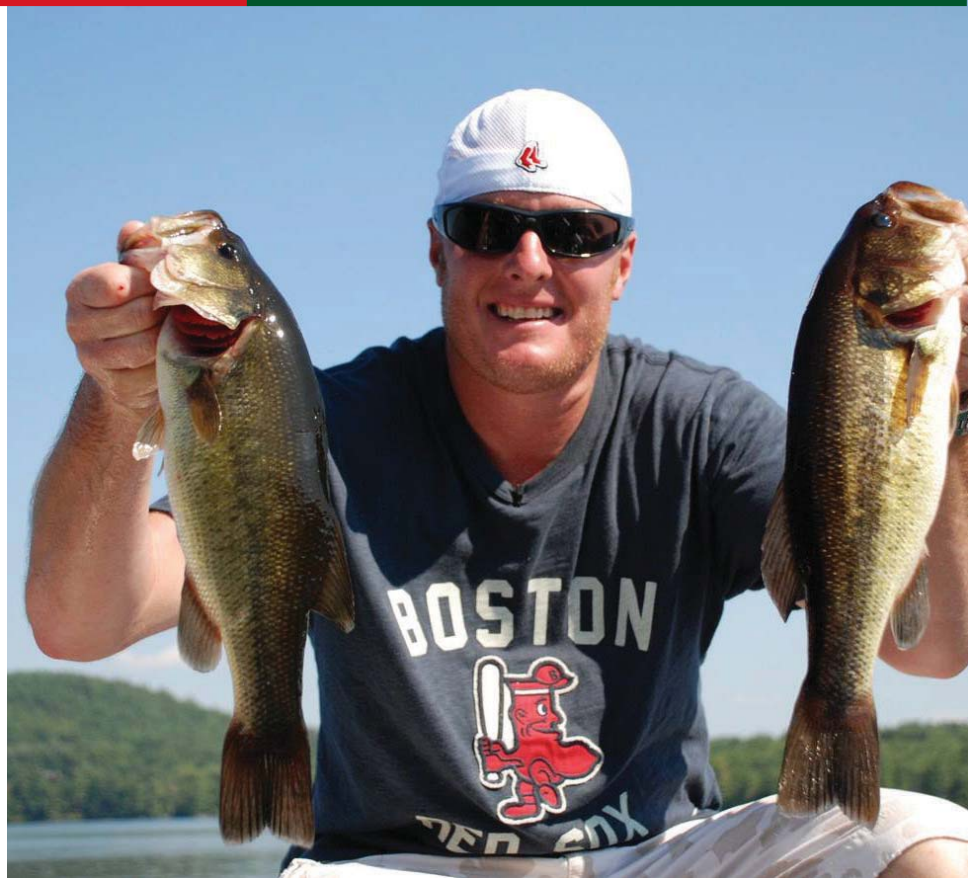
Charlie Moore is Grand Marshal of the 2014 Cape Cod St. Patrick's Parade, taking place this year on Saturday, March 8.

A native of Wakefield, MA, and known affectionately as the Mad Fisherman, Moore is the popular host of Charlie Moore No Offense, on NBC and Charlie Moore Outdoors on New England Sports Network (NESN).

Moore joins a storied list of past grand marshals, including Bruins greats Bobby Orr, Terry O'Reilly and Derek Sanderson, singer Siobhan Magnus, boxer Irish Micky Ward and Boston Mayor Ray Flynn.

John Fallon, co-chair of the parade, said Moore will "bring his signature high energy and big personality to both the parade and the Grand Marshal's dinner. He's a real fun factor!"

capecodstpatsparade.com



BURREN BACK ROOM SERIES

The Burren Pub
247 Elm Street, Davis Square
Somerville, MA 02144
(617) 776-6896
Burren.com

Universally hailed as one of the best traditional Irish pubs in North America, the Burren has a front room music session nightly and an amazing series in the Back Room. Hosted by Brian O'Donovan of a Celtic Sojourn radio program on WGBH-FM, the Back Room Series attracts some of the world's leading traditional musicians, who perform in an intimate setting before attentive and appreciative audiences.

2013

November 13
Comas

December 4
Tommy McCarthy & Louise Costello
CD Release of "Grace Bay"

Events subject to change.
Visit burren.com for updates

2014

February 19
Robbie O'Connell

March 5
Niamh Ní Charra and Runa
(Double Bill)

April 2
Sean Tyrrell

April 9
The Teetotalers
(Double Shows)

May 14
Martin Hayes and Dennis Cahill
(Double Shows)

June 4
Andy Irvine, with Marla Fibish
and Bruce Victor

June 25
Vishten

July 23
Matt Cranitch, Jackie Daly
and Paul De Grae

Niamh Ní Charra

ST. PATRICK'S DAY PARADES 2014

Saturday, March 8
Cape Cod / 11:00 am

Sunday, March 16
Abington / 1:00 pm
Boston / 1:00 pm
Scituate / 1:00 pm

Monday, March 17
Dublin, Ireland / Noon

Sunday, March 23
Holyoke / 11:30 am

Sunday, March 30
Manchester, NH / Noon

Check the web site
for parade updates
IrishBoston.org/Parades.php

Saturday March 8, 2014

9th Annual
Cape Cod St. Patrick's Day Parade
11am

Grand Marshal: Charlie Moore
(The Mad Fisherman)

Two miles of family fun, plus 100+ marching bands, floats, antique cars, and more.

This year's theme: Irish Sporting Pastimes

capecodstpatsparade.com

facebook.com/capestpatsparade.com

Check out our website and facebook page for continuing updates

508 362-PADY (7239)

Sponsored in part by
Town of Yarmouth's Tourism Revenue Preservation Fund.

Cape Cod St. Patrick's Parade

DUBLIN'S

THE MERRY PLOUGHBOYS

Friday, February 21, 2014
8:00p.m.
Mechanics Hall
321 Main Street, Worcester, MA

Here's your chance to experience a trip to the Emerald Isle without having to leave the States! The Great Hall at Mechanics Hall will be transformed into an Irish Pub and the Merry Ploughboys—direct from their own pub in Dublin—will provide traditional Irish entertainment. Their performance is a lively blend of traditional Irish ballads and folk music, and includes warm interaction with their audience. The public house atmosphere will be complete with Irish draft beers and traditional pub food.

MECHANICS HALL

TELEGRAM&GAZETTE
telegram.com

Mechanics Hall Box Office
508-752-0888
www.mechanicshall.org

TICKETS:
$20, $25

Food and Beverages a la carte

Presented by Mechanics Hall and the Worcester Hibernian Cultural Centre

BOSTON IRISH TOURISM ASSOCIATION

BITA works closely with these cultural groups, businesses and venues throughout the year. Please support them. You can get additional information and links to each site at IrishBoston.org.

CULTURAL GROUPS

American Ireland Fund
(617) 574-0720
irlfunds.org

Ancient Order of Hibernians
(617) 924-9765
massaoh.com

Boston Irish Tourism Association
Irishboston.org
irishheritagetrail.com

Boston Police Gaelic Column of Pipes and Drums
(617) 734-3805
(617) 593-8152
bostonpolicegaeliccolumn.com

Cape Cod St. Patrick's Day Parade Committee
(508) 362-PADY
capecodstpatsparade.com

Gaelic Roots/Irish Music
Boston College
(617) 552-0490
bc.edu/centers/irish/gaelicroots

Glasgow Lands Scottish Festival
(413) 862-8095
glasgowlands.org

Irish Pastoral Centre of Boston
(617) 265-5300
ipcboston.org

Irish Film Festival Boston
irishfilmfestival.com

CULTURAL VENUES

Arts Emerson
(617) 824-8000
artsemerson.org

Bank of America Pavilion
(617) 728-1600
bankofamericapavilion.net

Blackstone River Theatre & Summer Solstice Festival
(401) 725-9272
riverfolk.org

Boston Pops
Boston Symphony Orchestra
1-888-266-1200
bso.org

Cape Cod Melody Tent
(508) 775-5630
melodytent.org

Huntington Theatre Company
(617) 266-0800
huntingtontheatre.org

Irish Cultural Centre of New England
(781) 821-8295
irishculture.org

John F. Kennedy Presidential Library and Museum
(617) 514-1600
jfklibrary.org

Lowell Summer Music Series
(978) 970-5200
lowellsummermusic.org

Mechanics Hall
(508) 752-5608
mechanicshall.org

Reagle Music Theatre of Greater Boston
(781) 891-5600
reaglemusictheatre.org

Rogers Center for the Arts
Merrimack College
(978) 837-5355
merrimack.edu

South Shore Music Circus
(781) 383-9850
themusiccircus.org

Wilbur Theatre
1-800-745-3000
thewilbur.com

Worcester Hibernian Cultural Centre
(508) 792-3700
socialweb.net

PUBS

The Burren
(617) 776-6896
burren.com

Fiddler's Green
(508) 795-0400
fiddlersgreenworcester.com

Freeport Tavern
(617) 282-7700
freeporttavern.com

Irish Pub at the ICCNE
(781) 821-8291
irishculture.org

The Last Hurrah
(617) 227-8600
omnihotels.com

The Skellig
(781) 647-0679
theskellig.com

Tamo Bar
(617) 385-4315
tamobar.com

HOTELS

Black Point Inn
(207) 883-2500
blackpointinn.com

Boston Omni Parker House
(617) 227-8600
omnihotels.com

Comfort Inn Boston & Ramada Boston
(617) 287-9200
(617) 287-9100
bostonhotel.com

Courtyard by Marriott-South Boston
(617) 436-8200
marriott.com/hotels/travel/bossocourtyardboston-south-boston

Inn at Ocean's Edge
(207) 236-0945
innatoceansedge.com

Migis Lodge (on Sebago Lake)
(207) 655-4524
migis.com

Seaport Hotel
(617) 385-4000
seaportboston.com

SHOPS

Irish Imports Ltd. Corporation
(617) 354-2511
1-800-356-2511
irishimportsltd.com

Phillips Candy House
(617) 282-2090
phillipschocolate.com

Wexford House Irish Imports
1-800-807-6677
wexfordhouse.com

TRAVEL

Acorn Tours of Boston
(978) 441-6855
(617) 901-9531
acorntoursboston.com

Greater Boston Convention & Visitors Bureau
1-888-SEE BOSTON
bostonusa.com

Inroads Ireland Tours
1-888-220-7711
inroadsireland.com

Isle Inn Tours
1-800-237-9376
isleinntours.com

New Hampshire Division of Travel and Tourism
1-800-FUN-IN-NH
visitnh.gov

Québec City Tourism
1-877-783-1608
quebecregion.com

Tourism Ireland
1-800-223-6470
ireland.com
thegatheringireland.com

LUCK OF THE IRISH!

Many people wonder why the Boston Celtics wear shamrocks on their green uniforms and have a giant leprechaun smoking a cigar as their team logo. And why the team mascot is a guy named Lucky who looks like he stepped out of a box of Lucky Charms?

According to the Boston Celtic's official web site, team owner Walter Brown picked the name in 1946 when the team was formed. He and his public relations guy, Howie McHugh, were throwing out potential nicknames, including the Whirlwinds, Unicorns and Olympics.

It was Brown who had the epiphany, saying, "Wait, I've got it – the Celtics. The name has a great basketball tradition from the old Original Celtics in New York (1920s). And Boston is full of Irishman. We'll put them in green uniforms and call them the Boston Celtics."

Red Auerbach, the now legendary coach of the early Celtics, commissioned his brother Zang, a graphic designer in the newspaper business, to come up with the famous Celtics logo in the early 1950s. The logo manages to include all of the iconic depictions of the Irish in America that were standard in the 1950s: a leprechaun covered in shamrock clothing and a bowler hat, smoking a pipe, holding a shillelagh and sporting a mischievous grin!

The logo is said to have brought the Celtics good luck, since they won their first championship in 1957 and have since become one of basketball's leading franchises.

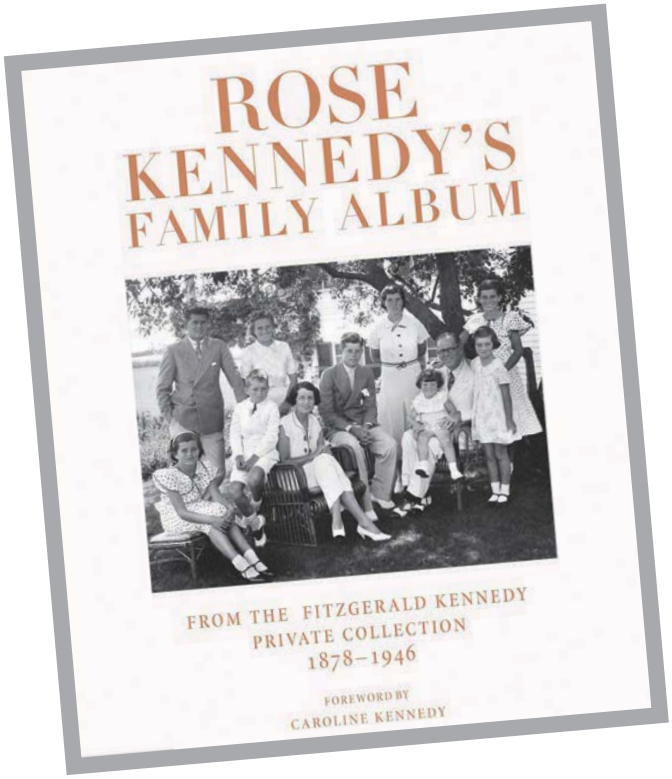
nba.com/celtics

GO SOX!

Boston Red Sox Managers of Irish Descent

Jimmie Collins, 1901-06
Deacon McGuire, 1907-08
Patsy Donovan, 1910-11
Bill "Rough" Carrigan, 1913-16
Jack Barry, 1917
Hugh Duffy, 1921-22
Bill Carrigan, 1927-29
Shano Collins, 1932-32
Marty McManus, 1932-33
Joe Cronin, 1935-47
Joe McCarthy, 1948-50
Steve O'Neill, 1950-51
Pinky Higgins, 1960-62
John McNamara, 1985-88
Joe Morgan, 1988-91
Kevin Kennedy, 1995-96
Jimy Williams, 1997-2001
Joe Kerrigan, 2001
Grady Little, 2002-03
John Farrell, 2013-

Excerpt from *Irish Boston*, 2nd edition, by Michael Quinlin
Publisher: *Globe Pequot Press* / Publication Date: October, 2013



ROSE KENNEDY'S FAMILY ALBUM

From the Fitzgerald Kennedy Private Collection, 1878-1946
Foreword by Caroline Kennedy
Arranged and Edited by the John F. Kennedy Library Foundation
Hachette Books
368 pages / $45.00 / October 2013 Think of this exquisite coffee-table book literally as a family album, with photos, snippets from letters, humorous asides and personal reflections. But it's a family album that chronicles one of America's most famous families.

The 300 plus photographs, overwhelmingly black & white, were lovingly saved and preserved by Rose, who in many ways kept the family narrative intact over so many decades. The book is chronological, starting with photos of her parents, John "Honey Fitz," and Mary Hannon, and her husband Joe Kennedy's parents, Patrick "PJ" Joseph and Mary Hickey. Then the nine Kennedy children take center stage, up to the 1946, when a young-looking JFK wins his first political seat as US Congressman from Massachusetts.

The photos in the book are anchored by introductory essays in each of the six chapters that provide historical context for the family's ascension. The excerpts from family letters – several of them from President Kennedy when he was at boarding school – give a real insight into the tight knit family as well as its privileged status. Caroline Kennedy's foreword is gracious, as she describes her grandmother Rose as "the heart and soul of our family, the most fun, most curious, most understanding, most open-minded, most self-disciplined, most practical and most political adult we knew."

The talented staff at the John F. Kennedy Library Foundation, led by executive director Tom McNaught, did a terrific job organizing the project and presenting such a complete chronicle of this American family.

STRONG BOY: THE LIFE & TIMES OF JOHN L. SULLIVAN AMERICA'S FIRST SPORTS HERO

By Christopher Klein
Lyons Press
356 pages / $27.50 / October 2013

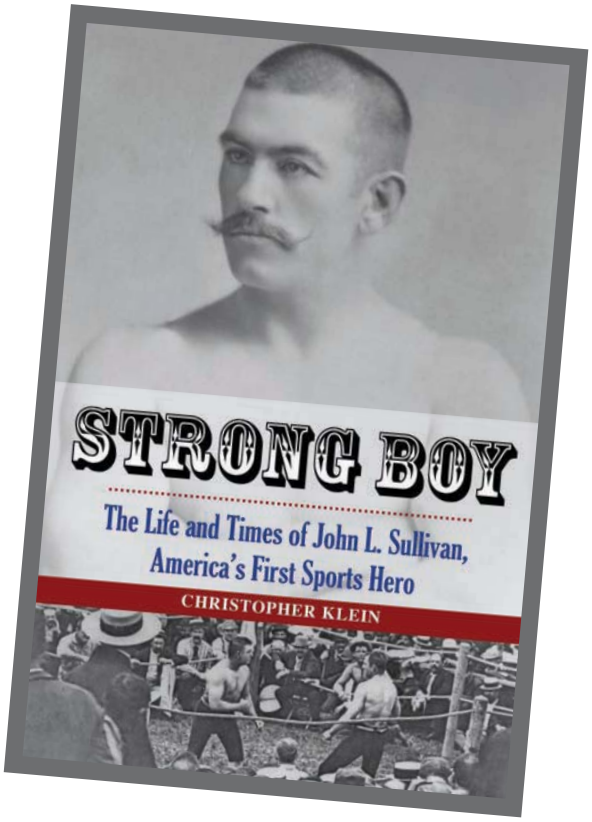
Boston-born John L. Sullivan, the larger-than-life heavyweight boxer who dominated American sports lore in the late 19th century, had a fascinating life as a first generation Irish-American chasing the immigrant dream of success and fame. He achieved both, as author Christopher Klein recounts in this masterful, engaging biography of America's first sports superstar.

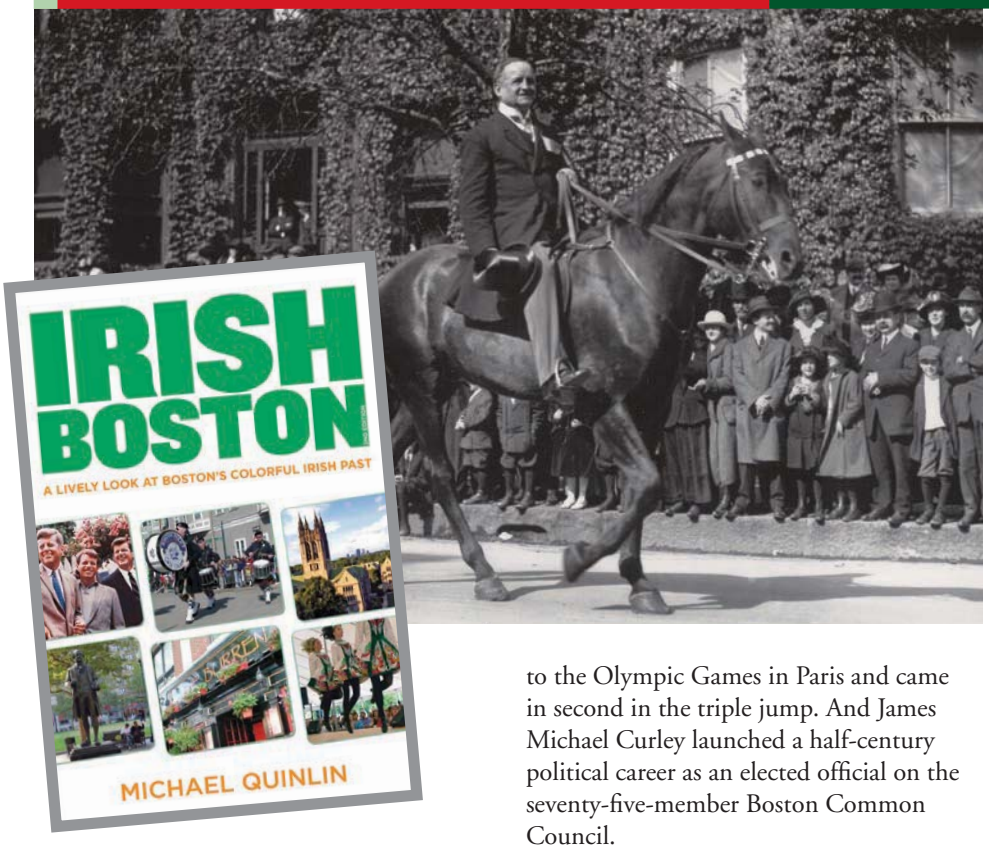
Sullivan came of age when Irish-American athletes were dominating professional baseball and boxing, and making their mark on track and field. He was a powerful athlete with strength, quickness and a fierce competitiveness, and he dominated his field for many years, engaging in epic, dangerous bare-fisted brawls that often went on for hours.

Klein is a travel and history writer based in the Boston area whose popular book, The Die-Hard Sports Fans Guide to Boston, likely prepared him for this massive undertaking of charting Sullivan's boxing career. Klein ably covers the sports end, but also depicts the Irish immigrant experience in Boston that gives insight into Sullivan's life. He also looks unflinchingly at Sullivan's less admirable side: his drinking, carousing, and trouble-making, which most likely shortened his athletic career.

For Sullivan, there was a life after boxing, and Klein covers this period with candor and insight, including Sullivan's alcoholism and his redemption as a reformed alcoholic, and then as a temperance advocate. Sullivan was also a patriot. When World War I erupted, Sullivan's rallied behind the troops and President Roosevelt, threatening to go fight the Kaiser himself. Sullivan spent the final years of his life on his farm in Abington, MA with his second wife, Catherine Harkins, his childhood sweetheart.

Strong Boy is a must read for sports fans who like their heroes in all their flawed glory, and for serious students of Boston's Irish history.





From Chapter Six:

THE WORLD'S GREATEST IRISH CITY (1900-1930)

Maud Gonne, Ireland's Joan of Arc, helped to usher in the Boston Irish Century in style. The raven-haired beauty came to the city on Sunday afternoon, February 17, 1900….The tall, slender Englishwoman-turned-Irish rebel had captured the world's imagination. She was the muse of poet William Butler Yeats, and local Boston writers seemed smitten with her, too. Republic newspaper editor Patrick Maguire remembered her "wealth of wavy hair and eyes that flash at will when she becomes animated in discussing the cause of Ireland." The Boston Globe wrote that she looked "picturesque in a black velvet gown with a silver girdle at the waist ... her splendid voice extremely musical."

Gonne's visit was just the kickoff to a flurry of Irish activities taking place in Boston in the first year of the new century. Composer and singer Chauncey Olcott brought his new play *A Romance of Athlone* to Boston Theater, featuring the hit song "My Wild Irish Rose." The Gaelic League of America held its national convention here, and so did the Ancient Order of Hibernians, the country's largest Irish-American group. South Boston's star athlete James Connolly went to the Olympic Games in Paris and came in second in the triple jump. And James Michael Curley launched a half-century political career as an elected official on the seventy-five-member Boston Common Council.

By 1900 an air of cockiness infused the spirit of the Boston Irish. Ascending in all directions, the Irish were ready to put their distinctive stamp on a city that had initially banned them from even entering the town. True, some nasty attempts were made by the American Protective Association and nativists such as Henry Cabot Lodge to slow them down, but the Irish were having none of it. Trying unsuccessfully not to gloat, John "Honey" Fitzgerald, grandfather of a future president, would announce, "The Celt has replaced the Puritan" in dear old Boston. In 1906, the year that Fitzgerald became the city's third Irish mayor, journalist Herb Classon would take that sentiment one step further, declaring in Munsey's Magazine, "Boston, not Dublin or Belfast, is now the greatest Irish city in the world."

Many old-line Bostonians weren't happy about that, but what could they do? By 1900 16 percent of Boston residents had been born in Ireland, and another 25 percent of the residents claimed some sort of Irish connection. They had grown in confidence and stature under the political leadership of O'Reilly, Collins, and O'Brien. Gilmore and Cohan had become household names in the entertainment world. Sullivan and Connolly were spreading fame around the world as sports stars. Labor leaders such as Mary Kenny O'Sullivan and Margaret Lilian Foley had emerged as labor organizers for women working in factories. The Catholic Church, which had only one church and two priests in 1800, had 260 churches and 635 priests in 1900, according to a Boston almanac entitled Our Church, Her Children and Institutions. The Irish had taken over South Boston, Charlestown, South End, and Roxbury, towns that had once rejected them, and were quickly moving into Dorchester, Brighton, and West Roxbury.

But the opening decade of the twentieth century also marked a changing of the guard for the Boston Irish. The incredible generation of leaders who helped beleaguered Irish immigrants weather their considerable tribulations in the nineteenth century was passing. Newspaper publisher and poet John Boyle O'Reilly had died young in 1890 at age forty-six. Hugh O'Brien, the city's first Irish mayor, died in 1894. Patrick Donahoe, philanthropist and publisher of the Boston Pilot, died in 1901. Mayor Patrick Collins died in office at the height of his popularity in 1905. James Jeffrey Roche, Pilot editor and biographer of O'Reilly, died in 1908.

These were the immigrants who laid the groundwork for what would become the Boston Irish Century in the twentieth century. They restored a social cohesion that had been stripped away during the great migration from Ireland, implanting a powerful sense of ethnic identity in the city's Irish community. They laid claim to a hyphenated Irish-American identity that offered the best of both worlds to the Irish community. From that dual identity a special brand of Irish-American patriotism emerged, wrapped around the American flag while waving the Irish tricolor. It was a patriotism celebrated by George M. Cohan, politicized by James Michael Curley, and practiced by the thousands of Irish Americans from South Boston, Charlestown, Dorchester, and other Irish neighborhoods who enlisted in the American military throughout the century.

From Irish Boston: a Lively Look at Boston's Colorful Irish Past, 2nd edition, by Michael Quinlin.

Published in October, 2013 by Globe Pequot Press

THE WILD ATLANTIC WAY TO DISCOVER IRELAND'S WEST COAST

"Miles from the brimming enclave of the bay, I hear again the Atlantic's voices," writes poet Michael Longley in his lovely poem, *Leaving Inishmore*. It's a telling reminder that the wildness and beauty of the west of Ireland remains in the hearts of visitors long after they've gone home. And it's the lure of the memories that keeps them returning.

Tourism in Ireland these days is a more intimate, often personal encounter than ever before. Tour groups like Isle Inn Tours and Inroads Ireland (see sidebar) chart out customized tours that give visitors both freedom to explore plus a structured way to see the country.

Now, Tourism Ireland has created a Wild Atlantic Way, a long-distant driving tour that stretches from Cork to Donegal, featuring 156 destination ideas tucked away in coastal inlets or sitting magnificently atop higher ground with unforgettable views of the Atlantic in all its glory.

The Wild Atlantic Way covers over 1,500 miles (2,500 km) along the Atlantic Ocean, stretching across nine counties, including Cork, Kerry, Limerick, Clare, Galway, Mayo, Sligo, Leitrim and Donegal. Tourism officials want travelers to discover new elements of Ireland, and give them a chance to create their own itinerary, and travel at their own pace, along the glorious journey.

Outdoor activities are central to this new trail, and along the way visitors can hike mountains, surf waves, kayak down streams, golf on historic link courses, go fly fishing in the ocean or simply stroll through picturesque villages along the coast.

Visitors can tap into the local traditions by watching weavers make tweed in Donegal, riding horses along the shores of Connemara, whale watching in Kerry and Cork, surfing or taking a seaweed bath in Sligo.

As always, Ireland offers an array of hotels, B&Bs, guest houses and camping facilities to suit all travelers, amazing restaurants offering traditional and contemporary fare, and an active night life that includes live music in the pubs, community theater, literary events and historical trips.

Officials have created an overall map of the journey, along with five maps that break the trip into sections. And new signage will direct travelers along the route, knowing full well that straying off the route is part of the adventure.

ireland.com

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DISCOVER ENNISCRONE, SLIGO

Enniscrone in County Sligo is a beautiful seaside town to explore any time of year. One of Ireland's popular family destinations, especially for those who love water sports and the great outdoors, Enniscrone is situated near the County Mayo border.

Because it is blessed with 5 km of golden beaches, Enniscrone is one of the top surfing areas in Sligo, along with nearby Mullaghmore Head and Strandhill. Surfers come from all across Europe to test the wild waves, which are suitable for veterans and beginners alike. Several surf schools provide instruction and board rentals, and there are plenty of hotels, B&Bs and camping facilities to choose from.

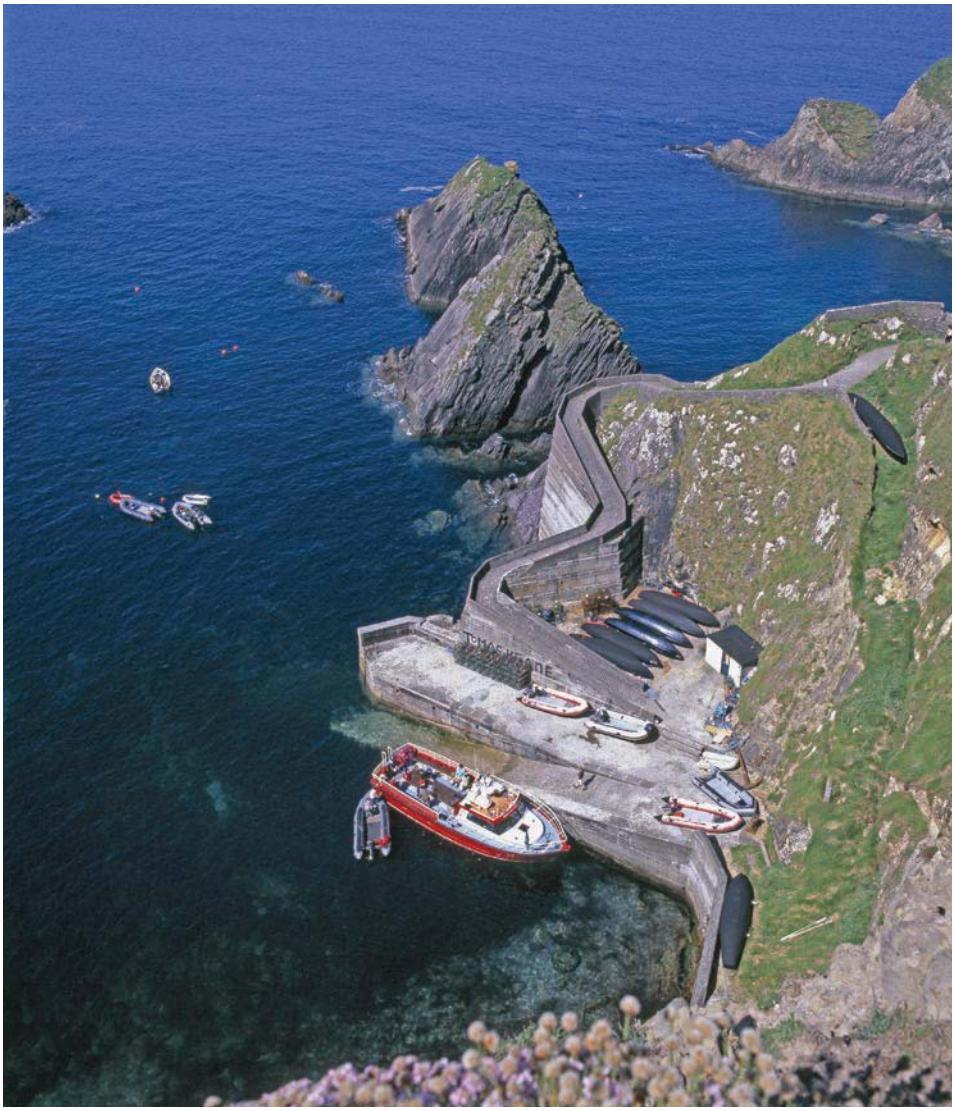
Seaweed is a valuable commodity along the Atlantic, and Enniscrone is the only village in Ireland to host a seaweed festival each year. Seaweed products like cosmetics, soaps and bath oils are popular here; and many visitors treat themselves to a seaweed bath, a traditional, organic cure for stress and strains. Traditional seaweed baths are available at Edwardian Kilcullen's Seaweed Baths in Enniscrone, and Voya Seaweed Baths in nearby Strandhill.

Since Sligo is the home of traditional music legends like Michael Coleman and James Morrison, you don't have to go far to hear fine Irish music. Gilroy's Pub in Enniscrone has live music, including a resident bluegrass band called Rackhouse Pilfer.

The group Discover Enniscrone has created a new app to help you get around the town. It offers GPS coordinated walks around Enniscrone with an audio tutorial, and GPS coordinates for the 18 hole Enniscrone Golf Course, named one of the top 100 link courses in the world. You can download it for free from the Apple store.

discoverenniscrone.com

RELAND



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MARTY WALSH, NEW MAYOR OF BOSTON

Marty Walsh

Congratulations to Martin J. Walsh, Massachusetts state representative from Dorchester, who has been elected as the next Mayor of Boston. He defeated his opponent, Boston City Councilor John R. Connolly in November and takes office in January 2014.

Walsh, the son of Irish immigrants, grew up in Dorchester's Savin Hill. He vowed to make Boston an inclusive city where jobs, housing and educational opportunities are equally distributed across the city's neighborhoods. Connolly was gracious in defeat, vowing to work closely with Mayor-elect Walsh in the coming term. Walsh reciprocated in kind by praising Connolly for his well-fought campaign.

On election night, Walsh said, "I am so grateful and honored for the night's election results. For this kid from Taft Street in Dorchester, you've made Boston a place where dreams come true. For this son of immigrants, you've made Boston a place of comebacks and second chances."

Both of Walsh's parents come from Connemara in County Galway. His mother, Mary, comes from Ros Cide in Rosmuc, while his late father, John, hails from Callowfeenish in Carna. They both emigrated to Boston in the late 1950s and met at Intercolonial Hall in Roxbury's Dudley Square, a popular dance hall for Irish immigrants at the time.

Elected as state representative in 1997, Walsh developed a powerful coalition of labor unions, neighborhood activists, elected officials and ordinary citizens who support his message of inclusion and opportunity for all.

At the campaign party at the Park Plaza Hotel in downtown Boston, the Dropkick Murphys performed during the night. Shortly after Walsh was declared the winner, he received congratulatory phone calls from President Barack Obama, former President Bill Clinton and Vice President Joe Biden.

The day after the election, Walsh spoke to Raidió na Gaeltachta, greeting the listening audience in Irish. He promised to visit Connemara in 2014, according to a story in *The Irish Times.*

Walsh joins an illustrious line of Boston mayors with Irish heritage, including John "Honey Fitz" Fitzgerald, the grandfather of President John F. Kennedy; James Michael Curley; Maurice Tobin; Kevin White and Ray Flynn.

boston14.org
martywalsh.org

BOSTON MAYORS OF IRISH ANCESTRY

Hugh O'Brien:
1885–88

Patrick Collins:
1902–05

John F. Fitzgerald:
1906–07, 1910–13

James M. Curley:
1914–17, 1922–25, 1930–33, 1946–49

Frederick W. Mansfield:
1934–37

Maurice Tobin:
1938–41, 1941-44

John Kerrigan:
1945

John B. Hynes:
1950–59

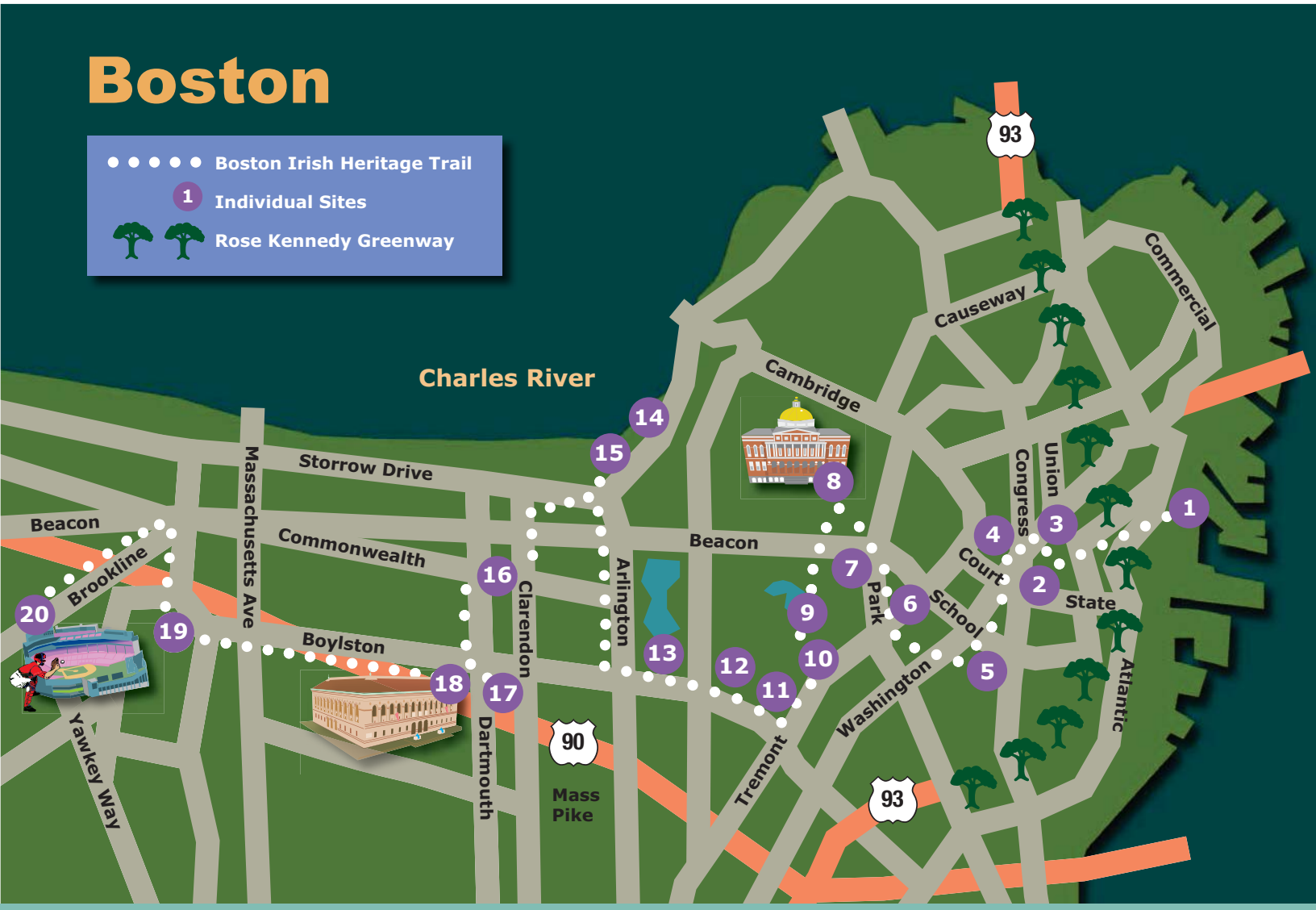
John Collins:
1960–68

Kevin H. White:
1968–83

Raymond L. Flynn:
1984–93

Martin J. Walsh:
2014-

Irish HeritageTrail



DOWNTOWN BOSTON & BACK BAY

1. Rose Kennedy Garden
2. Kevin White Statue
3. James Michael Curley Statues
4. Boston City Hall
5. Boston Irish Famine Memorial
6. Old Granary Burying Grounds
7. Colonel Shaw Memorial
8. Massachusetts State House
9. Soldiers & Sailors Memorial
10. Commodore John Barry Memorial
11. Boston Massacre Memorial
12. Central Burying Grounds
13. Colonel Thomas Cass Statue
14. David I. Walsh Statue
15. Maurice Tobin Statue
16. Patrick Collins Memorial
17. John S. Copley Statue
18. Boston Public Library
19. John Boyle O'Reilly Memorial
20. Fenway Park

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