

FOLK MUSIC AT BLACKSTONE



TARA BREEN, PÁDRAIG RYNNE AND JIM MURRAY

BLACKSTONE RIVER THEATRE



Saturday, March 1, 3 PM

RUNA

Saturday, March 8, 7 PM

Newberry & Verch

Saturday, March 15, 7 PM

Old Blind Dogs



Saturday, March 29, 8 PM

Reverie Road

Saturday, April 12, 8 PM

Väsen

Saturday, April 19, 8 PM

Breen | Rynne | Murray



Sunday, March 16, 7 PM

Open the Door for Three

Sunday, March 23, 3 PM

**Máire Ní Chathasaigh
and Chris Newman**



Sunday, April 27, 7 PM

House of Hamill

Sunday, May 4, 3 PM

**Kevin Doyle's
Roscommon Soles**

www.BRTri.org or call 401-725-9272

Cheers to Russell Gusetti of Blackstone River Theatre in Cumberland, RI for putting together yet another powerhouse line-up of traditional music this spring, starting with six amazing concerts in March to celebrate St. Patrick's Day.

On March 1, Runa brings its unique sounds of Irish and Scottish music, interspersed with folk and jazz. On March 8, duo Joe Newberry and April Verch offer traditions folk traditions from the Missouri Ozarks and Canada's Ottawa Valley. On March 15, Scottish band Old Blind Dogs returns with a dynamic mixture of fiddle, pipes guitar and vocals. Celtic band Open the Door for Three, featuring Liz Knowles, Kieran O'Hare and Pat Broaders, plays on March 16, followed by harp and guitar duo Máire Ní Chathasaigh and Chris Newman on March 23. Then on March 29, Reverie Road returns with Winifred Horan, Katie Grennan, John Williams and Utsav Lal.

On April 12, folk duo Mikael Marin and Olov Johansson of Väsen share their brilliant Swedish folk music. On April 19, Irish trio Tara Breen, Pádraig Rynne and Jim Murray perform. On April 27, House of Hamill returns, featuring Rose Baldino, Brian Buchanan and Caroline Browning. On May 4, Blackstone presents Roscommon Soles, an exciting show featuring local dance legend Kevin Doyle plus an all-star cast of the region's finest musicians.

Check out Blackstone's year-round concert series and learn about the Theatre's educational courses in music and dance.

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