

LYRIC STAGE BOSTON PRESENTS *THIRST*



Immigrants making their way in America is a powerful theme in literature, one that is expertly told by Irish-born playwright Ronan Noone in his new play, *Thirst*, running at the Lyric Stage Company from February 23 to March 17 in Boston.

This captivating and unflinching look into the immigrant experience, and the struggles in building a meaningful life in a new world, uses Eugene O'Neill's play, *Long Day's Journey into Night*, as a backdrop. Set in the servants quarters in the summer home where O'Neill's play is set, the characters include a chauffeur and two Irish women, a cook and a maid, who are searching for love, serenity and a place to call home. All of them are living on the fringes of society, battling cynicism and broken hearts and finding relief in humor and the bottle.

The immigrant topic is near to Noone's heart. Born in Newry, County Down in 1970, he moved to America in 1994 and settled on Martha's Vineyard, where he painted houses and began to write. He submitted his first play, *The Lepers of Baile Baiste*, to Boston University's MFA playwriting program, where it caught the attention of Nobel Laureate playwright Derek Walcott, who invited him to join the program.

Thirst is directed by Courtney O'Connor and stars Aimee Doherty, Kate Fitzgerald and Michael Kaye.

lyricstage.com



ON THE OTHER SIDE OF THE KITCHEN WALL
THERE'S A WHOLE OTHER STORY.




FEB 23 - MAR 17

Thirst

BY **RONÁN NOONE** DIRECTED BY **COURTNEY O'CONNOR**



Aimee Doherty, Michael Kaye, Kate Fitzgerald | Photo: Nile Hawver

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